SAREGAMA ORIGINALS

BADSHAH AASTHA GILL FT. JACQUELINE FERNANDEZ







# Saregama



- India's oldest Music Label and youngest Film Production house
- Owns irreplacable must-have Music IP (sound-recording and publishing rights) of 130k songs,
   Films IP of 61 films and 6k+ hours of TV serials
- **Music:** Simple, Predictable Business with Formidable Entry Barriers. Primary revenue source is Streaming which is substantial, fast-growing, capital-light annuity business
- Music: Growing at 20% for last 3 years. Expected to continue on the back of sustained New Content Investment
- Films: Licensing based business with focus on Regional Content
- TV Series: Leading Tamil content producer with long-term profitability track record
- Carvaan: A Differentiated and Premium Retail brand
- Limited Exposure to **External Environment** that we can't control
- Consistent Dividend paying Zero Net Debt Company
- Strong management team with experienced professionals from the entertainment industry

# **Strategic Overview**



### DIGITISATION DRIVING GROWTH



~700M smart phones Cheap Data #stay-at-home



Increase in App Usage

Video/Music Streaming
Netflix / Spotify / Gaana
Social Media
Youtube / Facebook
Video Sharing
Tik Tok / Josh / Triller
Gaming
E-Commerce
Amazon/Flipkart
Chat/Mail
Whatsapp / Gmail



Increase in Demand for Content

Music Films Games Web Series TV Series Podcasts

130k+ Songs | 61 Movies | 6k+ hrs of TV Series | Advantage Saregama

# **Strategic Overview**



# To be a **Pure Play Content Company** capitalizing on the global content consumption boom driven by the ever-increasing **Digitization**

Monetisation of Existing IP







Through licensing to EVERY 3rd party Digital (music, video, social) and TV platform





Carvaan transitioning from being a Product with only one-time margin to a Platform with upfront margin and recurring advertising and subscription revenue

Building of New IP







Cementing leadership position with New film and non-film music acquisition across Hindi, Tamil, Bhojpuri, Gujarati, Punjabi, Telugu and other regional languages



Producing Thematic films, with Story as the only hero, targeted at youth. Revenue primarily from licensing to digital platforms. Scale allowing lower cost of production

IP Creation over next 3 years (through Internal Cash Flows)



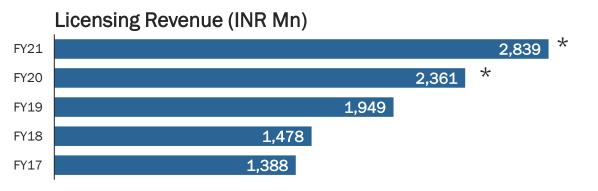




# Saregama Music IP

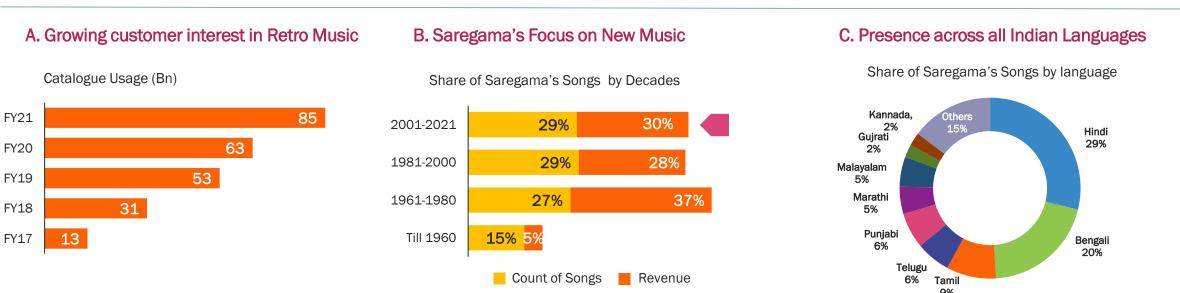


# Fast Growing Licensing Revenue



<sup>\*</sup> One time income of INR 155 Mn (FY21) and INR 21 Mn (FY20) are excluded

#### On account of



A typical movie has 5 songs. Assuming a music label acquires 1000 movies in a year, it will get 5k songs. By comparison, Saregama owns 130k songs, each digitised with rich metadata behind it, giving it a big competitive advantage

# **OUR MUSIC LICENSING PARTNERS**



#### Music Streaming Platforms



#### **Broadcasting Platforms**



#### Video Streaming Platforms



Social Media Platforms



































# OPERATIONAL HIGHLIGHTS

# **Music Segment Operational Highlights**



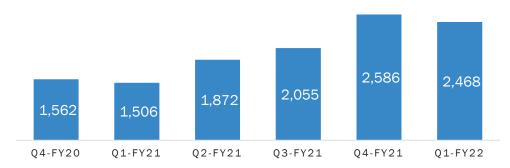
#### Licensing

- Music licenses to following brands:
   Dream 11, ITC, Spotify etc
- Digital Content Licenses:
   Filmfare Awards, Tikli and Laxmi Bomb (Netflix), Phonebooth (Excel Entertainment), Sultan (Tamil film) etc

#### WHAT'S NEW

- 2 Hindi Original songs were released in Q1 with Badshah and Jyotica Tangri.
- PAANI PAANI- This latest song trended at no. 1 position across all music streaming platforms, social media and YouTube
- 20 Bhojpuri songs, 23 Gujarati, 2 Punjabi and 1 Bengali song were released.
   Overall, 48 new non film songs released this quarter
- Film songs Tamil- 8 new releases

#### YOUTUBE VIEWS (MN) PER QUARTER



Views count is ONLY from 25 Saregama owned channels. UGC related views are additional

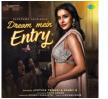






























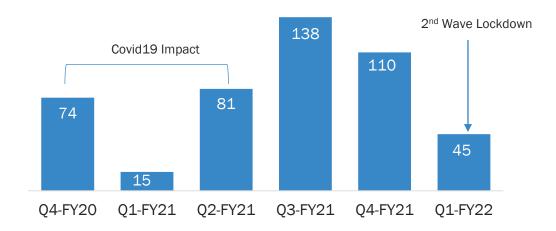
# **Music Segment Operational Highlights**



- Carvaan sales was adversely affected due to Covid (2<sup>nd</sup> wave) lockdowns
  - All major Stores were closed
  - E-commerce platforms were delivering only essential commodities
- Podcast stations listenership continues to grow on Carvaan 2.0
- New variant of Carvaan Mini Kids launched



#### Carvaan Sales (units '000s)



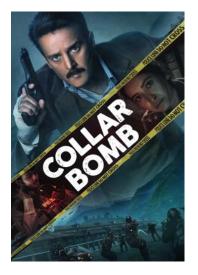
**Future Outlook** 

- Reliance on Natural Pull from the market
- Tight cost controls to continue

### Films & TV Segment Operational Highlights







- Collar Bomb got released in Disney +Hotstar
- Collar Bomb was the Most watched OTT content in India during 12-18<sup>th</sup> July (according to Ormax Media)



#### **Future Outlook**

- Marathi Movie Zombivli shoot over. To be released in FY22
- First Web Series- Mindscapes is expected to be licensed in FY22







#### TV Segment

- Roja continues to hold its leadership position on Sun TV
- Chandralekha holds No 1 position in the afternoon slot
- New Tamil TV serial Anbe Vaa launched on Prime Time slot holds its leader position in 9.30 p.m. slot
- South TV Youtube channel garnered 570Mn views in Q1
- Our old show Athipookal is being re-telecasted on SunTV
- · Hindi dubbing rights for Roja licensed

#### **Future Outlook**

- Covid19 may impact shoots
- Monetisation of IP on various platforms

# FINANCIAL HIGHLIGHTS CONSOLIDATED

# **Quarterly Financial Summary**

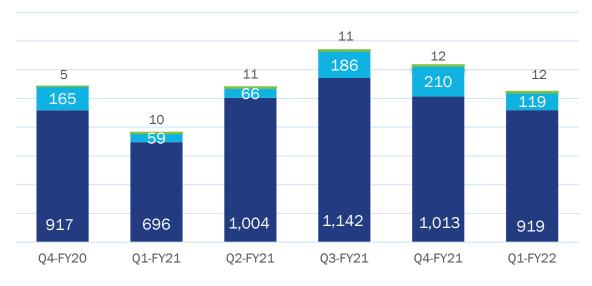


Particulars (INR Mn)	Q1 FY22	Q4 FY21	Q-o-Q Growth	Q1 FY21	Y-o-Y Growth
Revenue from Operations					
Music	919	1,013	(9)%	695	32%
TV & Films	119	210	(43)%	59	102%
Publication	12	12	-	10	20%
Revenue from Operations	1,050	1,235	(15)%	764	37%
Operating Income before Content Charge, Interest and Depreciation (OIBCID)	421	411	2%	217	94%

Content Charge include the following charges related to the new content during the year:

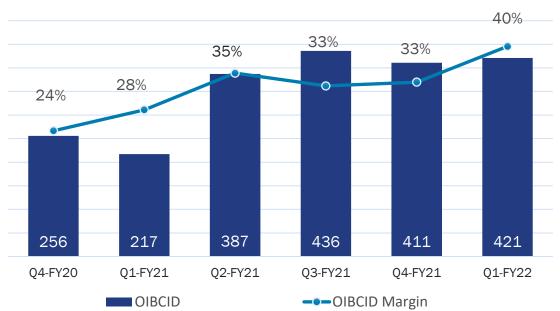


■ Music ■ TV



Publication

#### OIBCID (INR Mn) & OIBCID Margin



<sup>1)</sup> Amount amortised against the Minimum Guarantee advance paid in case of Royalty based deals Content charge does not include any royalty paid post recoupment of the Minimum Guarantee amount

<sup>2)</sup> Amount amortised again the one-time fee paid in case of Outright purchase based deals

<sup>3)</sup> Marketing of new content

## OIBCID to PAT



Particulars (INR Mn)	Q1-FY22	Q4-FY21	Q-o-Q Growth	Q1-FY21	Y-o-Y Growth	FY 21	FY 20	Y-o-Y Growth
Revenue from Operations (A)	1,050	1,235	(15)%	765	37%	4,420	5,215	(15)%
Total Expenses (B)	629	824	(24)%	548	15%	2,969	4,452	(33)%
OIBCID (C= A-B)	421	411	2%	217	94%	1,451	763	90%
OIBCID Margin (%)	40%	33%		28%		33%	15%	
Content Charging Cost (D)	68	79	(14)%	34	100%	179	176	2%
Depreciation (E)	6	6	-	7	(14)%	27	29	(7)%
Finance Cost (F)	7	9	(22)%	10	(30)%	35	67	(48)%
Other Income (G)	28	186	(85)%	54	(48)%	309	112	176%
PBT (C-D-E-F+G)	368	503	(27)%	220	67%	1,519	603	152%
Tax	95	131	(27)%	62	53%	384	168	129%
PAT	273	372	(27)%	158	73%	1,135	435	161%
PAT Margin (%)	26%	30%		21%		26%	8%	
Diluted EPS	15.62	21.21		9.09		64.97	25.26	

**Content Charge** include the following charges related to the new content during the year:

<sup>1)</sup> Amount amortised against the Minimum Guarantee advance paid in case of Royalty based deals Content charge does not include any royalty paid post recoupment of the Minimum Guarantee amount

<sup>2)</sup> Amount amortised again the one-time fee paid in case of Outright purchase based deals

# **Balance Sheet**



Equity and Liabilities (INR Mn)	As on 30 <sup>th</sup> June 2021	As on 31 <sup>st</sup> March 2021
Shareholders Fund		
(a) Equity Share Capital	174	174
(b) Other Equity*	5,541	4,884
Net worth	5,715	5,058
(a) Non-Controlling Interest	33	31
Non-Current Liabilities		
(a) Employee Benefit Obligations	44	42
(b) Deferred tax liabilities (Net)	565	505
(c) Lease liabilities	7	7
Current Liabilities		
(a) Financial Liabilities		
(i)Borrowings	-	-
(ii)Trade Payables	516	563
(iii) Lease Liabilities	4	4
(iv)Other Financial Liabilities	322	648
(b) Other Current Liabilities	382	255
(c) Provisions	765	709
(d) Employee Benefit Obligation	16	18
Total	8,369	7,840

Assets (INR Mn)	As on 30 <sup>th</sup>	As on 31 <sup>st</sup>
ASSECT (IIVE IVIII)	June 2021	March 2021
Non Current Fixed Assets		
(a) Property, Plant and Equipment *	2,143	2,046
(b) Right of use Asset	10	11
(c) Investment Properties	22	22
(d) Intangible assets	227	179
(e) Intangible asset under development	20	19
(f) Financial Assets		
(i) Investments	1,464	1,114
(ii)Loans and Deposits	20	19
(iii)Other Financial Assets	-	-
(g) Other Non Current Assets	100	112
Current Assets		
(a) Inventories	785	692
(b) Financial Assets		
(i) Investments	-	252
(ii) Trade Receivables	922	874
(iii) Cash and cash equivalents	104	111
(iv) Bank Balances other than (iii) above	1,274	1,338
(v)Loans	114	116
(vi) Other financial assets	32	19
(c) Current Tax Assets (Net)	162	197
(d) Other Current Assets	970	719
Total	8,369	7,840

<sup>\*</sup> Include INR.96 Mn arising on account of Revaluation of land during the quarter ended 30 June, 2021 with corresponding credit to Other Equity.

# **Cash Flow Statement**



Particulars (INR Mn)	Q1-FY2	22 FY 2	1
Pre-Tax Profit	368	1,519	
Change in other operating activities (including non-cash Items)	5	(176)	
Change in Working capital	(231)	692	
Taxes Paid	(63)	(139)	
Net cash generated from/(used in) Operating Activities (A)		79	1,896
Redemption/(Investment) in Fixed Deposits with maturity > 3m	(282)	(971)	
Redemption/(Investment) in Mutual Fund	254	(250)	
Net cash (used in) Fixed assets and other Investing activities	(57)	(139)	
Net cash (used in) Investing Activities (B)		(85)	(1,360)
Net cash (used in) Treasury Shares	-	(17)	
Repayment of Short-term Borrowing	-	(92)	
Proceeds from Issue of Share Capital	-	1	
Repayment of Lease Liability	(1)	(6)	
Dividend and taxes thereon paid	(349)	(26)	
Interest Paid	-	(6)	
Net cash generated from/(used in) Financing Activities ( C )		(350)	(146)
Net Inc./(Dec.) in Cash and Cash Equivalent		(356)	390
Cash and Cash Equivalents at the beginning of the period		460	70
Cash and Cash Equivalents at End of the period *		104	460

<sup>\*</sup> Balance as on 31 March 2021 include cash earmarked for Dividend declared on 23rd March, 2021 – INR 349 Mn

# FINANCIAL HIGHLIGHTS STANDALONE

# Financial Performance



Particulars (INR Mn)	Q1-FY22	Q4-FY21	Q-o-Q Growth	Q1-FY21	Y-o-Y Growth	FY 21	FY 20	Y-o-Y Growth
Turnover	1,022	1,210	(16)%	744	37%	4,343	5,001	(13)%
Other Income	28	173	(84)%	54	(48)%	290	115	152%
Total Revenue	1,050	1,383	(24)%	798	32%	4,633	5,116	(9)%
Total Expenses	649	878	(26)%	538	21%	3,090	4,347	(29)%
Depreciation & Amortisation	23	18	28%	12	92%	54	44	23%
Finance Cost	7	9	(22)%	10	(30)%	35	67	(48)%
PBT	371	478	(22)%	238	56%	1,454	658	121%
Tax	95	131	(27)%	62	53%	384	168	129%
PAT	276	347	(20)%	176	57%	1,070	490	118%
PAT Margin (%)	27%	29%		24%		25%	10%	
Diluted EPS	15.88	19.88		10.15		61.78	28.16	

## **Balance Sheet**



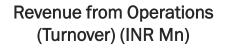
Equity and Liabilities (INR Mn)	As on 30 <sup>th</sup> June 2021	As on 31 <sup>st</sup> March 2021
Shareholders Fund		
(a) Equity Share Capital	174	174
(b) Other Equity*	5,526	4,921
Net worth	5,700	5,095
Non-Current Liabilities		
(a) Employee Benefit Obligations	37	36
(b) Deferred tax liabilities (Net)	544	492
(c) Lease liabilities	7	7
Current Liabilities		
(a) Financial Liabilities		
(i)Borrowings	-	-
(ii)Trade Payables	485	526
(iii) Lease Liabilities	4	4
(iv)Other Financial Liabilities	303	630
(b) Other Current Liabilities	357	234
(c) Provisions	763	708
(d) Employee Benefit Obligation	16	17
Total	8,216	7,749

		sold of twile
Assets (INR Mn)	As on 30 <sup>th</sup> June 2021	As on 31 <sup>st</sup> March 2021
Non Current Fixed Assets		
(a) Property, Plant and Equipment*	2,142	2,045
(b) Right to use assets	10	11
(c) Investment Properties	22	22
(d) Intangible assets	226	179
(e) Intangible asset under development	20	19
(f) Investment in subsidiaries and joint venture	187	186
(g) Financial Assets		
(i) Investments	1,198	912
(ii)Loans and Deposits	19	19
(h) Other Non Current Assets	100	112
Current Assets		
(a) Inventories	751	655
(b) Financial Assets		
(i) Investments	-	252
(ii) Trade Receivables	953	896
(iii) Cash and cash equivalents	38	63
(iv) Bank Balances other than (iii) above	1,274	1,338
(v)Loans	133	133
(vi)Other Financial Assets	33	19
(c) Current Tax Assets (Net)	154	189
(d) Other Current Assets	956	699
Total	8,216	7,749

<sup>\*</sup> Include INR.96 Mn arising on account of Revaluation of land during the quarter ended 30 June, 2021 with corresponding credit to Other Equity.

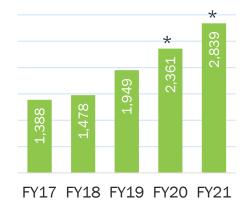
# Financial Charts (Consolidated)





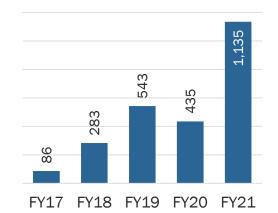


Music Licensing Revenue (INR Mn)



<sup>\*</sup> One time income of INR 155 Mn (FY21) and INR 21 Mn (FY20) are excluded

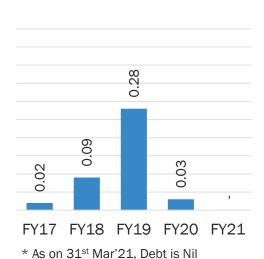
#### PAT (INR Mn)



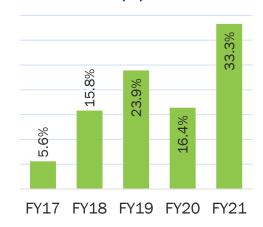
Diluted EPS (INR)



#### **Debt to Equity Ratio**



Return on Equity (ROE) (%)\*



<sup>\*</sup> ROE = PAT / Shareholders Equity

#### **Book Value Per Share** (INR)



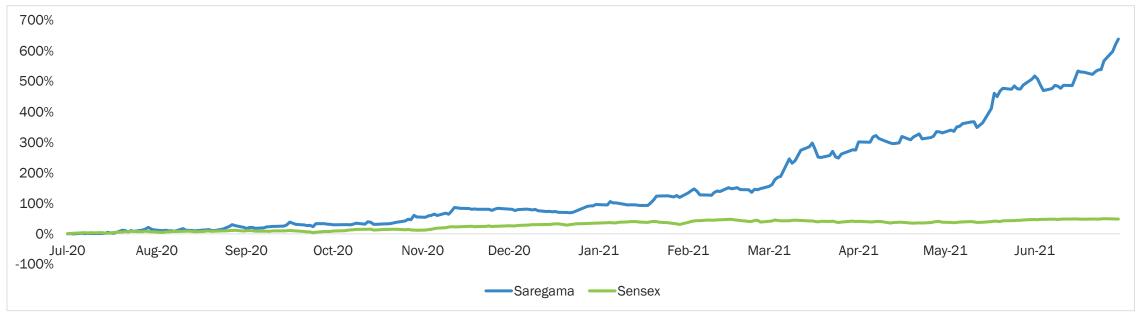
Dividend per Share (INR)



<sup>\*</sup> Shareholders Equity = Equity share capital and free reserves

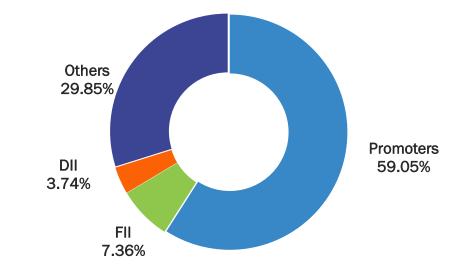
# **Capital Market Data**





Price Data (As of 30 <sup>th</sup> June, 2021)	INR
Face Value	10.0
Market Price	3,144.9
52 Week H/L	3,200.0/412.1
Market Cap (INR Mn)	54,809.4
Equity Shares Outstanding (Mn)	17.4
1 Year Avg. Trading Volume ('000)	52.6

#### Shareholding Pattern as on 30th June 2021



### Disclaimer



#### Saregama India Ltd. Disclaimer:

No representation or warranty, express or implied, is made as to, and no reliance should be placed on, the fairness, accuracy, completeness or correctness of the information or opinions contained in this presentation. Such information and opinions are in all events not current after the date of this presentation. Certain statements made in this presentation may not be based on historical information or facts and may be "forward looking statements" based on the currently held beliefs and assumptions of the management of Saregama India Ltd., which are expressed in good faith and in their opinion reasonable, including those relating to the Company's general business plans and strategy, its future financial condition and growth prospects and future developments in its industry and its competitive and regulatory environment.

Forward-looking statements involve known and unknown risks, uncertainties and other factors, which may cause the actual results, financial condition, performance or achievements of the Company or industry results to differ materially from the results, financial condition, performance or achievements expressed or implied by such forward-looking statements, including future changes or developments in the Company's business, its competitive environment and political, economic, legal and social conditions. Further, past performance is not necessarily indicative of future results. Given these risks, uncertainties and other factors, viewers of this presentation are cautioned not to place undue reliance on these forward-looking statements. The Company disclaims any obligation to update these forward-looking statements to reflect future events or developments.

This presentation is for general information purposes only, without regard to any specific objectives, financial situations or informational needs of any particular person. This presentation does not constitute an offer or invitation to purchase or subscribe for any securities in any jurisdiction, including the United States. No part of it should form the basis of or be relied upon in connection with any investment decision or any contract or commitment to purchase or subscribe for any securities. None of our securities may be offered or sold in the United States, without registration under the U.S. Securities Act of 1933, as amended, or pursuant to an exemption from registration there from.

This presentation is confidential and may not be copied or disseminated, in whole or in part, and in any manner.