Revenue from Operations at INR 2,636 Mn (27% YoY growth), Adjusted EBITDA at INR 1,124 Mn (69% YoY growth) and PBT at INR 705 Mn (38% YoY growth)

Mumbai, 04th August 2026: Saregama, a RPSG Group company, announced its Financial Results for the quarter ended 30th June 2026.

Q1 FY27 Financial Highlights:

Music [Licensing + Artiste Management + Retail]

- Music Revenue at INR 2,306 Mn registered 39% YoY growth
- Music EBITDA at INR 1,398 Mn registered 36% YoY growth
- Music Net Margin at INR 996 Mn registered 31% YoY growth

Live Events [Concerts + Music Festivals + Devotional]

- Live Events Revenue at INR 160 Mn registered 214% YoY growth driven by multi format strategy of Concerts, Devotional, Experiential and Stand-up Comedy events.

Video [Films + TV +Digital Series + Short format]

- Overall Video Revenue at INR 170 Mn registered a degrowth as the company pivots away from own film production to investment in Bhansali Production.

Key Quarterly Operational Highlights:

- The Company released **750+** films & non-films tracks spanning across **Hindi, Bhojpuri, Punjabi, Tamil, Telugu, Malayalam, Kannada, languages etc.** generating **250 Mn+** streams and views across Spotify and YouTube

- Music releases this quarter include the super hit release of Hindi film album **“Krishnavataram Part 1: The Heart (Hridayam)”** appearing in the Spotify Weekly Top 200 Albums (India), Malayalam film album **“Athiradi”** starring Basil Joseph, chartbuster non-film songs including Ved Lavla in Marathi starring our managed artiste Neel Salekar (Instagram handle @just_neel_things), demonstrating the strength of our Entertainment Flywheel framework.

- The Company **added 33 artistes** in Q1 FY27, taking the **total roster to 309 artistes** with an aggregate digital **reach of over 440 million**

- The Live Events business scaled up its devotional and stand-up comedy formats with shows of renowned artistes such as Jaya Kishori, Manoj Muntashir, Backstage Sibling, Manhar Seth etc.

- During the quarter, Saregama collaborated with marquee brands such as **Visa, HUL, Myntra, Godrej, Bharat Matrimony, etc.** for high-impact, integrated campaigns, leveraging its IPs to drive strong brand engagement. The other highlight of the quarter was the use of our songs in marquee projects including Hindi film **Cocktail 2, Raakh** running on Amazon Prime, Gujarati movie **Laalo**, etc.

- Digital footprint across Saregama owned and controlled channels continued to improve beyond **680 Mn+ followers and subscribers** across key social media platforms including YouTube, Instagram and Facebook

Avarna Jain, Vice Chairperson, Saregama India, said, *"We have started the new financial year on a strong note, delivering healthy financial performance while continuing to strengthen our Entertainment Flywheel. Our integrated ecosystem across music, video, live events and artiste management enables us to maximise the value of our intellectual property and positions us well for sustainable long-term growth."*

About Saregama India:

Saregama India Ltd., part of the RPSG Group, is India's leading Entertainment IP company with a legacy dating back to 1902. Its diverse portfolio includes film and non-film music, digital series, television content, film production, short-format content, artiste and influencer management, live events, and retail products like Carvaan.

About RPSG Group:

RP-Sanjiv Goenka Group is one of India's fastest-growing conglomerates with a significant global presence. The Group's businesses include power and energy, carbon black manufacturing, retail, IT enabled services, FMCG, media and entertainment and agriculture.

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